EMERSON COLLEGE OF ORATORY

CHICKERING HALL
HUNTINGTON AVENUE
BOSTON

1903

"FOR OF THE SOUL THE BODY FORM DOTH TAKE,
FOR SOUL IS FORM AND DOTH THE BODY MAKE."

—Edmund Spenser.

ANNUAL CATALOGUE OF THE EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

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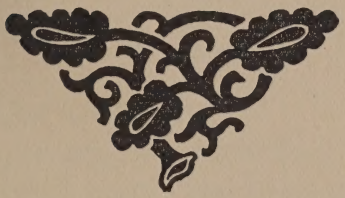
BOSTON



1903 4

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*Three Courses of lectures each week throughout the year.

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MARY A. LIVERMORE Medieval Religious Plays.

The Education of Woman.

~~MARTHA S. GIELOW~~

~~Old Plantation Days.~~

BARONESS ROSE POSSE

Director of the Posse Gymnasium.

The Aesthetic Value of Physical Training.

History

THE Emerson College of Oratory is the largest institution of its kind in the world. Established by Charles Wesley Emerson, in 1880, as a private school, it was, in September, 1886, formally incorporated by the Commonwealth of Massachusetts as the Monroe College of Oratory, being named in honor of the late Prof. Lewis B. Monroe.

On the occasion of the formation of the Monroe College Alumni Association at Boston, May 3, 1889, resolutions were adopted requesting the Trustees to change the name of the institution to the "Emerson College of Oratory," in honor of its founder. Upon petition to the Legislature, a bill authorizing the change was passed by the General Court, and receiving the governor's signature, February 12, 1890, the institution became the Emerson College of Oratory.

Design of the College

THE Emerson College of Oratory is a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

Oratory is taught as an art, resting upon recognized laws of nature, which are so explained and illustrated as to give a thorough understanding of all the principles upon which this art is based. A complete mastery of these principles is gained through practical training in their application.

The production of every great master possesses an individuality distinct from that of any other. The purpose is to develop natural orators, not artificial ones.

The orator is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and thus leaving him free to express his thoughts, convictions, and emotions in accordance with his own temperament.

The college designs to fit students to become professors and instructors in oratory and literary interpretation, to supply the ever-increasing demand for teachers who have studied not merely to become readers, but masters of the laws underlying the art of expression.

It affords such a course of instruction in the fundamental laws of health, and such physical training, as are calculated to promote the highest condition of health and strength.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Courses of Instruction

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power, this method develops real power by cultivating those qualities of mind and heart which lie behind all expression, and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about sixty courses, which may be designated as follows:—

I. ORATORY
Public Speaking; Argumentation; Debate.

II. VOICE TRAINING
Voice Technique; Tone Expression; Vocal Physiology; Acoustics.

III. LITERARY INTERPRETATION
Evolution of Expression; Perfective Laws of Art; Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; The Poetic Drama; Practical Theatric Training.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature, Rhetoric and Composition.

VII. PEDAGOGY
Normal Training; Psychology; Philosophy.

The distribution of studies in the order of years will be seen on the following pages. A course of twenty-five individual and private lessons is included in the regular work of the Freshman and Graduate classes.

1. Oratory

PRESIDENT EMERSON, DEAN SOUTHWICK, MR. TRIPP, MR. PAUL

1. History of Oratory. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; study of examples from Demosthenes, Cicero, Burke, Pitt, Grattan, Henry, Webster, Lincoln, Phillips.

2. Pulpit Oratory. Bible and Hymn Reading.

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. Forensic delivery.

4. (a) Logic. (b) Parliamentary Rules and the Conduct of Meetings.

5. Debates and Principles of Argumentation.*

6. (a) Lectures on the Application of Psychological and Pedagogic Principles in the analysis of Oratory, Literature, Music, and other forms of Art.
(b) Practical application of the above principles in literary interpretation; viz., the study of the central idea in its obvious intent; the analysis of this idea, or the study of the parts; the relation or service of each part to the whole; the relation of these parts to each other, as shown in the ultimate purpose.

Of the above courses, No. 1 will be given once a week during the fourth year; No. 2 is given once a week during the third and fourth years; No. 3 is given once a week during the third year; No. 4 (a) is given once a week during the first half of the third year; No. 4 (b) is given once a week during the second half of the third year; No. 5 is given once a week during the third year; No. 6 (a) is given incidentally throughout the entire course; No. 6 (b) is given once a week during the first and second years.

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*The literary and debating societies in connection with the college afford further opportunities for practice.

11. Voice Training

PRESIDENT EMERSON, MR. KIDDER, MR. KENNEY
MRS. SOUTHWICK, MISS McQUESTEN

1. Lectures upon the Physiology and Hygiene of the Voice. The relations of the vital and vocal organs; fundamental conditions of voice production; relation of voice to the nervous system.

2. Technical Vocal Training. Breath control; tone projection, placing of tones; compass; development of resonance, flexibility; freedom, smoothness, purity, power, and brilliancy of tone; eradication of faults in use of voice.

3. Acoustics. The science of sounds in Language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones; articulation.

4. Analytic study of English pronunciation and enunciation by the aid of Visible Speech. How to deal with vocal defects, peculiarities, and impediments in speech. How deaf-mutes may be taught to speak. Application of the art of Visible Speech to the pronunciation of foreign languages.

5. Expressive voice culture; voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion.

6. Time and Tune. Sight-singing; principles to be followed in the Teaching of Vocal Music in Schools; practice.

Of the above courses, No. 1 is given in occasional lectures during the entire course; Nos. 2 and 5 are given in practical drill work every day during the three years of the course, and once each week in special classes for instruction and individual criticism during the first, second, and third, and fourth years; No. 3 is given once a week during the first year; No. 4 once a week during the second year; No. 6 is given once a week at the New England Conservatory and is open to regular students of Emerson College without extra tuition.

III. Literary Interpretation

PRESIDENT EMERSON, MR. TRIPP, MR. KIDDER, MR. GILBERT
MRS. SOUTHWICK, MRS. EMERSON, MRS. BLACK, MRS.
HICKS, MISS SMITH, MISS LAMPRELL, MISS
McQUESTEN, MISS TATEM, MISS
NOYES, MISS BURNETT

1. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers, pedagogically considered. Lectures upon the higher criteria of criticism as set forth in the "Perfective Laws of Art."

2. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil.*

3. Perfective Laws of Art. Drill work and criticism, to enable the student to realize the perfective criteria. Study of the natural laws underlying them.†

4. Poetic Interpretation. Interpretative study of Epic, Lyric, and Dramatic poetry, with special reference to the needs of the public reader. Verse forms, tune and rhythm.

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance.

6. Platform Recitation for criticism.

Of these courses No. 1 is given in occasional lectures; No. 2 is given eight times a week throughout the first year; No. 3 is given six times a week through the second year; No 4 twice each week during the second and third years; No. 5 once a week during the fourth year; No. 6 once a week during the first three years, twice a week during the fourth year.

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*The methods of instruction as set forth in the graded steps of the Evolution of Expression are based upon the fundamental laws according to which the mind unfolds. The knowledge of evolution which has thrown light upon the creative processes of the universe is here employed in the development of the creative powers of the orator. With the class as an audience, the pupil is required at every step to produce positive results, and to depend for those results on his mental activity at the moment of speech. This feature of the work is fundamental, because it develops the orator's mind power; progressive, as it requires him to add something to his mind-power at every step; and practical, inasmuch as his progress is constantly tested by his ability to move an audience.

†The final perfecting of the orator and expressive reciter or reader comes from moulding his powers in accordance with these laws. First of all, these laws define what art is; secondly, when used as criteria they determine the rank or value of each work of art; thirdly, they furnish the ideal which the student of art should aim to realize in his work.

IV. Dramatic and Platform Art

DEAN SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. GILBERT, MR. POWERS, MR. TICKNOR, MR. ARMSTRONG, MR. GRILLEY
MRS. SOUTHWICK, MRS. BLACK, MRS. HICKS
MISS BENFEY, MISS BURNETT, MISS LAMPRELL, MISS NOYES

1. Plot, character study and interpretation of the plays of "Julius Cæsar" and "The Merchant of Venice."

2. Interpretative study of "Hamlet" and "As You Like It." Presentation of scenes for criticism.

3. Interpretation and dramatic study of "King Lear" and "Twelfth Night," with preparation and presentation of scenes from these plays for criticism.

4. Presentation of scenes from Goldsmith's "She Stoops to Conquer" and Sheridan's "Rivals," with criticism and character analysis.

5. The Poetic Drama, — Browning's "Pippa Passes," Tennyson's "Becket," and other dramatic poetry.

6. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression.

7. Dramatic Art; study of Farce, Comedy, Burlesque, Melodrama, Tragedy; plot, character, incident, denouement; the technique of the Drama; dramatic criticism; stage deportment; presentation of scenes and one act plays.

8.* Practical Theatric Training; life study; costumed pantomimes; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management, rehearsals and performances.

9.* Impersonation and Monologue; study and discussion of the artistic principles involved; practice.

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*The Courses in "Practical Theatric Training" will be given by four instructors, two of whom have had thorough schooling and the widest experience in the best of amateur dramatic enterprises. One has served an apprenticeship in the companies of John McCullough and William H. Crane, and one under the management of the late Augustin Daly.

10.* Platform Art. Public Reading; the Reader's Technique; Music in Selections; Child Impersonation; Character Delineations; Scotch Dialect; Negro Dialect; Humorous Reading; Arrangement of Programmes; Interpretative Recitals; Dramatization of Novels; Choice, Abridgment, and adaptation of Selections for Public Reading; Writing of Introductions; Original Work.

11. Series of Twenty-five Private and Individual Lessons in Platform Art by Members of the Faculty.

Of these courses No. 1 is given four times a week during the second year; No. 6 once a week, second year; No. 2 six times a week, third year; No. 7 once a week, third year; Nos. 3, 8 and 10 twice a week, fourth year; Nos. 4, 5, 9 and 11 once a week, fourth year. No. 11 is not open to special students, and is available only to those holders of an Emerson College diploma of graduation who are candidates for the Artistic or Professional and Teachers' diplomas.

The study of the dramatic is given a prominent place in the work of the Emerson College of Oratory because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character-building, are discussed, and plays are studied in their twofold relation as dramatic art and as literature. Pupils are not only given practical stage training, but as prospective teachers are taught how to produce and stage plays and entertainments of all kinds.

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*Course No. 11, "Platform Art," is given by a corps of distinguished specialists. All of them are widely known through their brilliant public work. Among these are artists of the very first rank.

v. Physical Training

PRESIDENT EMERSON, MR. ALDEN, SIG. PIACENTI, MRS. EMERSON, MISS FOGLER, MISS GILMAN, MISS WEEDEN

*1. Anatomy. The Animal Cell and its functions; the Elementary Tissues; the Skeleton and its articulations; the Muscular System.

2. The Viscera; the Circulatory System; Lymphatics; the Blood, Food, Digestion, Metabolism and Respiration; the Nervous System; the Senses. Applied anatomy and physiology as related to Physical Training.

3. Natural Therapeutics.

4. Lectures upon the anatomical basis for physical culture; physiological and psychological laws to be obeyed in bodily education; physical training in its relation to health and beauty; psycho-physical culture.

5. Expressive Physical Culture. Exercises for poise, presence, and bearing, for grace and ease of manner, for the vital organs, for strengthening the centres while freeing the surfaces, for respiration; harmonic movements; marching.

6. Measurements; chest development; breathing exercises; personal hygiene. Exercises, and their effect upon the circulation of the blood and the nervous system. The Four Divisions of the Emerson Exercises in their relation to unity and expression. Ease in force; theory and practice; exercises for the vital organs.

7. Normal work. The Medical phase of physical training. Prescription of exercises. Squad and company formation; marching evolutions in accordance with United States infantry tactics.

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*In courses Nos. 1, 2 and 3 use will be made of anatomical charts, diagrams, the skeleton, manikin, blackboard drawings, and the microscope. Anatomy and physiology will essentially and definitely be related to Physical Culture.

*8. Special Kinesiology of Educational Gymnastics. Lectures, Recitations and Demonstrations on the principles and aims of Swedish Gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, physiological and psychological effects. Personal Hygiene; including health as a problem in vital economics; changes in the organism due to evolution and civilization, and the health problems arising therefrom; conditions necessary to the perfect state of the body and the activity of its various functions; causes of weakness, injury, degeneration, and disease; improvement of health and prevention of disease by hygienic means.

†9. Practice of Swedish Educational Gymnastics, including free standing and apparatus movements, with practical application of the laws of progression; military drill; gymnastic games, including basket ball; æsthetic dancing.

10. Fencing.

11. Lectures upon the Physiology of Gesture. The evolution of gesture and its philosophy; the automatic action of the nerve centres, and reflex action; relations of æsthetic physical culture to gesture; gesture and its relations to intuition: the distinction between the gesture of spontaneity and that of calculation.

12. Drill for the culture of the highest responsiveness of the nerve centres. Response to the mental concept; consciousness, affection, will, and intellect in their externalization by means of the muscles; simple forms and their combinations.

13. The Delsarte criteria of gesture. The translation of gesture at sight; bearing; dramatic attitudes; gestures and mannerisms as indices of character.

Of the above courses, No. 1 is given once a week during the first year; No. 2, once a week during second year; No. 3, once a week, third year; No. 5 is given with music in the daily work of the school during the whole course; No. 6 is given once a week during the first and second years; No. 7, once a week during the second year; No. 8, once a week, third and fourth years; No. 9, twice a week, third year, and once a week, fourth year; No. 10, once a week, fourth year; No. 12, once a week, second year; No. 13, once a week, third year; Nos. 4 and 11 in occasional lectures during the course.

The Gymnasium Hall is fitted up with Swedish apparatus, and also with chest-weights, dumb-bells, wands, and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms, and dressing-rooms supplied with lockers.

When not occupied for other purposes, the gymnasium and lecture-rooms are at the disposal of pupils for study or practice.

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*Although Swedish Gymnastics will form the basis of this course, the movements characteristic of other forms of physical training will be illustrated and discussed in order that the pupil may acquire an intelligent conception of the correct place of every kind of gymnastic movement in an ideal scheme of physical education. While a student is furnished with a sound knowledge, his spontaneity, individuality and personal power are cultivated.

†In this course, thorough scientific training will be given, fitting students to present the work in normal and high school gymnasiums. Physical examination records will be taken in order that exercises may be prescribed for the needs of each student. Gymnasium suits and shoes will be required; to secure uniformity these can be ordered at the college, where they will be furnished of the best texture and at cost.

VI. Language and Literature

DEAN SOUTHWICK, PROFESSOR BLACK, PROFESSOR ROLFE
PROFESSOR WARD, MR. TOWERS, MR. TRIPP, MR. PAUL
MR. KENNEY, MISS CHAMBERLIN, MISS LAMPRELL

Black. 1. Outline History of English Language and Literature.

Ward. 2. What is Literature? The early formative elements; the Celtic, Teutonic, and Norman-French contributions; Chaucer, Spenser, Milton.

Swift. 3. History of the Drama. Early English dramatic forms; Liturgical Plays; Miracle Plays and Mysteries; Moralities; Elizabethan and Restoration Drama.

Rolfe. 4. Shakespeare the Man. Critical Analysis of the Tragedies.

Ward. 5. Eighteenth Century literature — Addison, Steele, De Foe, Swift, Pope, Johnson, Goldsmith.

Ward. 6. Literary criticism. Poetry as a fine art; elements of poetical expression; ballad and lyric poetry; Burns, Scott, Wordsworth, Shelley, Keats.

H.L.S. 7. A literary and critical study of Goethe's "Faust."

Black. 8. Study of Carlyle, Emerson, and Ruskin.

G.C. 9. Victorian Prose. The Novel from Dickens to Meredith; the essay from Carlyle to Matthew Arnold.

H.L.S. 10. Study of Dickens, with preparation of material for Dickens' lectures, interpretative recitals, and readings.

G.C. 11. Browning, Tennyson, and the Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement, and preparation of the Reader's programmes.

Black. 12. The Rise and development of American Literature. N.E.C.

Towers. 13. The literary study of the Bible.

H.L.S. 14. Review of the "Required English" prescribed and adopted by the principal American colleges and universities as a test for entrance.

Kenney. 15. History of Music; work of the great Composers; development of the Oratorio, Opera, and modern Art Song; Sacred Music; Cantata.

16. History and Principles of English Versification.

17. English composition; lectures upon the principles, with blackboard outlines and diagrams; bearings of these principles upon the study of oratory; explanations of illustrations from literature; writing of weekly exercises or themes; explanations and class discussions of the corrected written work.

18. More detailed study of important forms of English prose composition. Lectures upon the principles involved; illustrations from literature; writing of stories, anecdotes, character sketches, dialogues, briefs, arguments, etc.; explanations and class discussions of the corrected written work.

Of the above courses, Nos. 1, 2, 14 and 17 are given once a week each during the first year; Nos. 5, 9, 14 and 18, once a week, second year; Nos. 6, 10, 11 and 16, once a week, third year; Nos. 3, 7, 8, 13 and 15, once a week, fourth year.

Course No. 4, given by Dr. William J. Rolfe, is open to all students, and consists of six lectures each year. The same lectures are not repeated in consecutive years.

Course No. 12 is given once a week at the New England Conservatory and is open to regular students of Emerson College without extra tuition.

The studies of this department are conducted in a way to develop the pupil's power of adequate self-expression, to give him an acquaintance with the masterpieces of English literature, to lead him to independence in literary judgment, to prepare him for the higher order of interpretative and artistic presentation.

The pupils will be required to do assigned reading and to prepare themes. The professors and instructors will hold themselves ready to give special advice to individual students with regard to books, reading, and research.

In these courses a syllabus and written tests are employed, as in university methods.

VII. Pedagogy

Normal Training, Philosophy and Psychology

MR. TOWERS, MISS SMITH

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes.

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes.

3. *Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor.

4. † Psychology.

5. § Outline History of Philosophy.

Of the above courses, No. 1 is given once a week during the fourth year; No. 2, once a week during the third year; No. 3, twice a week during the third year. No. 4 is given once a week during the third year. No. 5 is given once a week during the fourth year.

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*In this department each Senior is required to deliver lectures and to conduct the class.

† This course aims at giving the student a good elementary knowledge of empirical psychology from a thoroughly modern point of view. In the exposition of the subject the natural order of psychological development is followed, the various elements of the mental process being simply described and explained; and their relation to each other and function in the formation and growth of consciousness are shown. The psychological method pursued is that advocated and made use of by such living representative psychologists as James, Munsterberg, Stout, and others.

§ This course is given in the form of lectures, a small text-book containing an outline of the work being used by the class. The object is to explain the nature of philosophy and show its place in the development of human life. Beginning with the thought movements which had their origin in the intellectual life of ancient Greece, the history of the formation, growth, and transformation of some of the leading ideas and philosophical conceptions of the world are traced and their influence upon our modern intellectual life is indicated. No previous training in philosophy is necessary for this course.

Graduate Department

GRADUATES of the Emerson College of Oratory are offered a complete course of twenty periods per week of new and advanced work not previously given at the college, and, elective review work at their option.

Students who have received the diploma of graduation from the three years' course may enter the new Graduate Department, and, upon completion of its courses, and upon the test of final examination, will receive the Artistic Diploma, or the Professional and Teacher's Diploma.

Twenty periods per week of new work prescribed for the courses entered upon will be required of candidates for either of these diplomas. No student can receive in the same year an Artistic Diploma with the Professional and Teacher's Diploma, as the selection of prescribed studies is so different as to make it impossible for the student to cover both courses in one and the same season.

Each member of the Graduate Class will be expected to devote two hours per week to private instruction to members of the Freshman Class.

It will be observed that a course of twenty-five private and individual lessons is given to each member of the Graduate Class who is a candidate for the Artistic or the Professional and Teacher's Diploma, and that the regular scholastic year has been lengthened to thirty weeks of work.

Tabulated Views of Groups, Courses, and Periods Required for the Two Graduate Courses

PROFESSIONAL AND TEACHERS

Group	Course	Subject	No. of Periods
I.	1	History of Oratory	1
I.	2	Pulpit Oratory	1
II.	2	Voice Technique	1
III.	5	Critical Analysis	1
III.	6	Recitals	2
IV.	4	Old English Comedy	1
IV.	5	The Poetic Drama	1
IV.	8	Theatrical Training	1
IV.	11	Private Lesson	1
V.	8	Special Kinesiology	1
V.	9	Educational Gymnastics	1
VI.	3	History of the Drama	1
VI.	7	Goethe's "Faust"	1
VI.	8	Carlyle, Emerson, and Ruskin	1
VI.	10	Study of Dickens	1
VI.	13	Study of the Bible	1
VI.	15	History of Music	1
VII.	1	History of Education	1
VII.	5	History of Philosophy	1
			20

ARTISTIC

Group	Course	Subject	No. of Periods
I.	2	Pulpit Oratory	1
II.	2	Voice Technique	1
III.	5	Critical Analysis	1
III.	6	Recitals	2
IV.	3	"Twelfth Night"	1
IV.	3	"King Lear"	1
IV.	4	Old English Comedy	1
IV.	8	Theatrical Training	2
IV.	9	Impersonation	1
IV.	10	Platform Art	2
IV.	11	Private Lesson	1
V.	10	Fencing	1
VI.	3	History of the Drama	1
VI.	8	Carlyle, Emerson, and Ruskin	1
VI.	10	Study of Dickens	1
VI.	12	American Literature	1
VI.	15	History of Music	1
			20

Summer Sessions

BOSTON
FOUR WEEKS, BEGINNING JULY 7

COTTAGE CITY, MASS.
FOUR WEEKS, BEGINNING JULY 14

CHARLOTTESVILLE, VA.
FOUR WEEKS, BEGINNING JUNE 22

MONTEAGLE, TENN.
FOUR WEEKS, BEGINNING JULY 6

DEAN SOUTHWICK, MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK
MRS. HICKS, MISS SMITH, MISS LAMPRELL

THE object of the summer sessions is to give an opportunity to professors, students, and teachers in public schools to become familiar with the principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

The Boston Session will be held in the beautiful new home of the college in Chickering Hall. Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music can receive instruction in the mid-summer courses arranged at the New England Conservatory of Music.

The session at Cottage City, Mass., will be held in connection with the famous Martha's Vineyard Summer Institute, and pupils desiring to enter any of the departments of the Institute or the School of Methods can make arrangements to do so. Students will have the privilege of four weeks of study and rest at one of the most popular, delightful, and inexpensive watering-places of America. The sea-bathing at Martha's Vineyard is safe and comfortable at all hours; its facilities for rowing, fishing, and yachting are of the best.

The Southern session will be held under the auspices of the Virginia Summer School of Methods, at Charlottesville, Va. Pupils will have the advantage of connection with a finely equipped summer school devoted to instruction in language, literature, the sciences, and the arts. Romantically located among the hills of Virginia, the country surrounding Charlottesville is as rich in historic interest as in natural beauty. Here is situated the University of Virginia, and here is far-famed Monticello, the home of Jefferson. Excursions may be taken to Luray Caverns, Natural Bridge, and to many of the battle-fields of the Civil War.

The session at Monteagle, Tenn., will be held under the auspices of the Monteagle Assemby which meets this year for its twenty-first session. Pupils will have the advantage of connections with one of the largest Chautauquas in the country, whose aim is to furnish the best opportunities for culture and wholesome entertainment: whose schools and platform lectures are the finest.

Monteagle is picturesquely situated on the summit of the Cumberland Mountains twenty-two hundred feet above the sea. The air is fresh, pure and exhilarating, shady walks lead to beautiful outlooks commanding magnificent views of mountain and valley.

For further information respecting the summer sessions, address the Dean.

The Saturday Course

IN addition to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, and teachers. There is also a special Children's class, on Saturdays.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking, and Shakespeare will be organized November 1. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists. All have the benefit of what each is doing, and in many exercises all can engage at the same time.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year, and, in most departments, during each term.

Private

Each member of the Freshman Class, however, and each member of the Graduate Class who is a candidate for a diploma, will receive, in addition to class instruction, a course of twenty-five private and individual lessons. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. All have the daily attention of the President and assistant teachers.

Recitals

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. The annual public presentation of plays provides special training and further advantages for many students.

The Saturday Programme

A course of Saturday lectures will be given by the President and other well-known lecturers.

Members of the Graduate Class who are candidates for either diploma will have the privilege of frequent appearances before large audiences in the Saturday Recitals. The programmes of this course will consist of addresses, debates, and discussions, the presentation of plays and of scenes from the plays of Shakespeare, the old comedies, and the modern dramatists, and the interpretation of masterpieces in prose and verse. To this course the patrons and friends of the college are cordially invited.

The various literary societies in connection with the college, together with the constant demand for readers in the city and vicinity, give opportunities for practice to properly qualified students.

Societies

THE Emerson College Alumni Association, formed in 1889, holds annual meetings, and has already laid the foundation of a building-fund, secured the publication of the magazine, and its members have in various ways helped to extend the influence of their Alma Mater.

The Southwick Literary Society, organized for the discussion of educational topics, the presentation of art recitals, and the promotion of helpful social relations, has had many years of useful existence. Through the efforts of this organization the College Library has been established.

The Emerson College Congress is an active and strong organization, and is doing effective work. The discipline gained in its various forms of activity has been in educational value second only to the regular work of the college.

Teachers and Readers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and in Canada, and a number even larger are engaged in successful and remunerative private work. Officers of colleges and schools desiring teachers are invited to visit the institution and to inspect the work of the classes, or to correspond with the Dean. Such inquiries will receive most careful attention.

Graduates are very prominent before the public as readers, and have been given leading places in the companies under the management of the entertainment bureaus.

Managers of lyceums, concerts, and lectures may secure the services of readers on application to the Dean.

The Emerson College Magazine

THE Emerson College Magazine is issued by the Magazine Association. Its general purpose is to raise the standard of instruction in oratory throughout the country by bringing it into line with the most approved pedagogical methods. It also aims to elevate the literary character of the reading-platform, so that recitals shall become recognized as a vital interpretation of our best English and American authors. It publishes contributions from teachers, authors, graduates, and friends of the institution; criticisms of standard and current literature, especially that suitable for platform work; and news of interest in and about the college. Seven numbers are issued during each scholastic year.

Libraries

THE Emerson College has an excellent reference library. The students have access, free of charge, to the Boston Public Library, containing nearly 600,000 volumes. On certain days of each week the Boston Art Museum is free. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting, and has a department of archæology and antiquities which has but few equals. The advantages afforded to sojourners in Boston in the form of lectures and art exhibitions are well known. All the great artists of America, and those who visit this country from Europe, are every winter to be seen and heard in this city.

Requirements for Admission

PPLICANTS for admission to the college are required to present two or more testimonials of good moral character from persons of recognized standing. Applicants for the regular course must have had a high-school course or its equivalent before being graded as regular members of the graduating classes. They must present certificates of scholarship and standing from the schools most recently attended. In cases where the certificate is not presented, or is not conclusive evidence that the candidate has attained the standard prescribed, an entrance examination will be required.

Should the applicant be unable to present the required certificate or to pass a satisfactory examination, he may, nevertheless, at the discretion of the officers of the college, be admitted to the regular classes as a probationary student, on the condition that his deficiencies be made up by extra study. In this case he may continue in the work of the class during the first year of the course, if for physical or other sufficient reasons his progress in the work of making up deficiencies has been unavoidably delayed. Under no circumstances, however, will a student whose entrance requirements have not been made up be permitted to receive a diploma.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Advanced Standing

Graduates of colleges of recognized standing may be given credit for work previously accomplished, and thus be enabled to complete the work of the three years in less time.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may,

upon presentation of certificates showing proficiency in work done, and upon the further test of a rigid examination, be accorded advanced standing.

Special Students

Applicants who, instead of taking the regular prescribed course for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the Faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship distinctly higher than the average standing of the regular students in those classes. No diploma or certificate will be given to any student who has not taken the regular course of the college. Special students are under the charge of a committee of the Faculty, and are subject to all the regulations of the college.

Diplomas

STUDENTS who have completed the full course of three years, embracing all the studies of the seven groups, including a minimum of twelve hundred periods, and have passed satisfactory examinations, will receive the Diploma of Graduation.

All graduates of the Emerson College of Oratory who become regular members of the Graduate Class, and who complete a minimum of four hundred periods of required and elective work and pass satisfactory examinations, will receive a Professional and Teacher's, or an Artistic Diploma, according to the course completed.

Regulations

THE regulations are few and fundamental. A definite educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. Each student is under the particular supervision of a member of this Committee, who acts as his adviser. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the Officers of Supervision.

Every Freshman and special student, upon entering, is required to register, and is placed under the special charge of a Committee of the Faculty, each member of which acts as Adviser to a certain portion of the class. Each special student is required to submit his choice of studies to his Adviser, under whose general supervision his work is to be carried on.

After registration, which is required of *all* students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence in ordinary cases.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in classes in advance of those in which they are graded.

The Medical Adviser will reserve certain hours each day for students who may desire to consult with him.

Patrons and friends of the school are cordially welcomed. They must register at the office, however, before being admitted into the classes. Students are not permitted to take visitors into classes and recitations, but are required in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Cost of Instruction

THE scholastic year is divided into two semesters of fifteen weeks each.

For each semester of attendance during the Three Years' course,	$75
For each semester of attendance during the Graduate course,	50
For pupils on Saturdays only, during the year,	40
Children's class,	25
Course of twenty lessons in evening class,	10
Diploma and graduation fee,	5
Entrance examination fee,	2
Physical examination fee,	2
* Matriculation fee, including subscription to the College Magazine and admission to general lectures,	1

Tuition must be paid in advance.

A course of twenty-five private and individual lessons — twelve in the first semester and thirteen in the second semester — will be given without extra charge to each regular member of the Freshman class in addition to the class instruction. No member, however, can receive any private instruction unless his term bills have been paid. Weekly private lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

Graduate students will have the benefit of the added length of the scholastic year, and of twenty periods weekly of new and advanced work, and also elective review work at their option. They will be required to give two hours per week of private instruction, and will receive from members of the Faculty twelve private lessons during the first semester, and thirteen during the second semester. No

* Matriculation is required of all students, regular and special.

lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

There are no fees but those mentioned in "Cost of Instruction." All books and stationery may be purchased at the college.

Cost of Living

ROOM and board can be obtained in approved boarding-houses or families. If two students room together, the average expense is much lessened. The officers of the college will advise and assist students in securing suitable rooms and boarding-places, and those who desire it will be met at the station upon their arrival in Boston.

Arrangements have been made with the New England Conservatory of Music by which young women students coming from distant localities now have the privilege of taking up their residence in the handsome new dormitories of the Conservatory, completed within a year. In these residences, where Emerson pupils will receive as cordial a welcome as Conservatory students, the young women are assured the comforts of an attractive modern home, within a short walk of the school. Young women may go directly on arrival in Boston (whether during the day or night) to the Conservatory residences on Hemenway Street, and find accommodations. They will find in all the depots agents of the Armstrong Transfer Company, with whom we have made special arrangements to take charge of all baggage and secure carriages.

The chief annual expenses of an undergraduate student not residing at home will be about as follows: —

For tuition,	$150
Room and board,	150 to 350
Text-books, stationery, etc.,	15

Special Musical Advantages

THE EMERSON COLLEGE OF ORATORY takes pleasure in announcing an alliance with the New England Conservatory of Music of Boston, the foremost musical institution in America, through which many important advantages will be added to the curriculum of both schools, although each will preserve its own name, identity and integrity as in the past.

The Conservatory is now occupying its imposing and finely equipped new building, only a block from the Emerson College, and the schools are thus most conveniently located for the cooperative work that has been arranged, and which it is especially fitting that two schools of the size and scope of these institutions should unite in doing.

In forming this alliance, both schools feel that an important step forward has been taken in the cause of artistic education in America, each school standing, as it does, for the highest ideals and most efficient preparation in the special department of art it represents.

The splendid advantages that the Conservatory has to offer, embracing every branch of musical study, will prove attractive to all Emerson students,—to those who can only listen and enjoy as well as to those who wish to make a more or less serious study of the expressional side as represented in music. To the latter, inexhaustible opportunities are offered for the best individual instruction, normal training (for those preparing to teach), orchestral and solo practice, and, in short, everything that pertains to the broadest musical development.

The general courses of the Conservatory, the lectures, recitals, and the valuable musical reference library, are open as freely to students of Emerson College as to the Conservatory pupils, and the two auditoriums of the Conservatory (both fully equipped for dra-

matic and operatic performance), will be used by the College, in additional to Chickering Hall.

The work of the Conservatory may be pursued in full courses leading to graduation, or in special courses, according to the inclination and capabilites of the pupil. The year-book containing an outline of courses, and special circulars regarding the vocal school and the Conservatory residences, will be sent on application.

Location

THE college is located at the new Chickering Hall, one of the handsomest and best appointed of Boston's new buildings. Situated on Huntington Avenue, near the corner of Massachusetts Avenue, it is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within five minutes' walk of the Fens, within eight minutes of the Public Library and the Museum of Fine Arts, and close beside the new Symphony Hall and the beautiful new hall of the Horticultural Society, the college home is in the artistic and literary centre of Boston.

The college opens each morning, during five days of every week in the scholastic year, at 9 A.M.

The Dean will be at the office of the college between 2 P.M. and 3 P.M. every day, beginning September 21.

For circular or further information, address

HENRY LAWRENCE SOUTHWICK, Dean.

CALENDAR

For 1903 and 1904

Registration Day

Monday, September 28, 1903.

First Semester

Opens Tuesday, Sept. 29, 1903; Autumn Recess, Nov. 26 to Dec. 1, 1903; Winter Recess, Dec. 19, 1903, to Jan. 5, 1904; Mid-Year Examinations, Jan. 19-23, 1904; First Semester closes Jan. 23, 1904.

Second Semester

Opens Tuesday, Jan. 26, 1904; Spring Recess, March 5, 1904, to March 15, 1904; Final Examinations, May 3-7, 1904; Second Semester closes May 13, 1904.

Summer Session

At Boston, Mass., opens July 7, 1903; closes Aug. 1, 1903.
At Cottage City, Mass., opens July 14, 1903; closes Aug. 8, 1903.
At Charlottesville, Va., opens June 22, 1903; closes July 17, 1903.
At Monteagle, Tenn., opens July 6, 1903; closes Aug. 1, 1903.

Students for 1902-1903*

GRADUATE CLASS

Acheson, Nellie Brewer
Fresno, Cal.

Averill, Marietta
Winona, Minn.

Axford, Rachel Morgan
Detroit, Mich.

Bargar, Margaret E.
Uhrichsville, O.

Belden, Laura Marion
Penn Yan, N. Y.

Brigham, Joseph Webb
Dorchester, Mass.

Brownell, Ethel Clariet
Providence, R. I.

Burnham, Robert Howes
Boston, Mass.

Carpenter, Annie Lauryette
North Reading, Mass.

Cobban, Lillian Livingstone
Dalton, Mass.

Cotton, Nellie Louise
Windsor, Vt.

English, Esther E.
Pictou, N. S.

George, Edna
Boston, Mass.

Germonde, Maudelle M.
Delaware, O.

Hammond, Newton B.
Rochester, N. Y.

Hersey, Agnes Olive
East Corinth, Me.

Marks, Beatrice
San Antonio, Texas.

Marshall, Edith Helen
Cottage City, Mass.

McClymonds, Jessie M.
Darlington, Pa.

Merz, Annie May
Jamestown, N. Y.

Mills, Katherine Babcock
Clifton Springs, N. Y.

Olson, Ella Margaret
Sioux City, Ia.

Park, Ruth
Concord Junction, Mass.

Pease, Ruth Calla
Thomaston, Conn.

Ray, Anna M.
Albion, Mich.

Swain, Eleanor Louise
Waltham, Mass.

Thomas, Evalena
Camden Point, Mo.

Towers, Frederica A. Welsford
Cambridge, Mass.

Vivian, Viola
Calumet, Mich.

Woolson, Clara Bancroft
Roxbury, Mass.

*No record whatever is kept of private pupils.

SENIOR CLASS

Anderson, Mary Louise
Berkeley, Cal.

Archibald, Lois Christina M.
Everett, Mass.

Auchinvole, Elsie
Buffalo, N. Y.

Bartlett, Bernice Esther
Cherryfield, Me.

Bates, Katharine Holland
Barre, Mass.

Baxter, Rebecca Melva
Boston, Mass.

Beckett, Grace Dodge
Salem, Mass.

Benson, Mary Abbie
Providence, R. I.

Bergin, Joseph M.
Waltham, Mass.

Binning, Nellie Almira
Watseka, Ill.

Bowker, May
Herley, Pa.

Bridgham, Ella Smith
Pembroke, Me.

Bromley, May Hidett
Glencoe Mills, N. Y.

Brown, Katharine S.
Crawfordsville, Ind.

Browne, Lizzie E.
Jamaica Plain, Mass.

Cannell, Eva Jane
Cleveland, O.

Carrick, Helen Georgia
North Yakima, Wash.

Carver, Amy Mildred
Pownal, P. E. I.

Chadwick, Lina Viola
Beachmont, Mass.

Chariton, Lena Belle
Chittenango, N. Y.

Churchill, Harold Giles
Endeavor, Wis.

Clapp, Marion Berkley
N. Scituate, Mass.

Coolidge, Blanche Erving
Sycamore, Ill.

Coons, Jennie Ruth
Dundee, N. Y.

Daily, Ocean K.
University Place, Neb.

Darby, Alberta Thompson
Mt. Vernon, O.

Day, Blanche May
Johnstown, Pa.

Deming, Cliffe
Ada, O.

Devine, Genevieve Margaret
Roxbury, Mass.

Dickinson, Lena Maria
Chicago, Ill.

Elliott, Isabelle
Friendship, N. Y.

Ely, Joetta Augusta
Williamsport, Pa.

Fiske, Maude Eliza
Danvers, Mass.

FitzGerald, Helen F.
Ogdensburg, N. Y.

Flood, Exerene
Waterville, Me.

Grainger, Lottie L. E.
Brooklyn, N. Y.

Hall, Ethel Mildred
Stoughton, Mass.

Hammond, Lynn B.
East Manchester, N. H.

Harrison, Mally Meng
Paris, Ky.

Haskell, Mary Ella
Ulysses, Pa.

Hayes, Maude
Nashville, Tenn.

Hellings, Edna G.
Bellefontaine, O.

Hemberson, Sophia Christine
Red Wing, Minn.

Henderson, Rose Neel
Georgetown, Del.

Hill, Jennie Mildred
Buxton Centre, Me.

Jackson, Edith Grace
Minneapolis, Minn.

Jaynes, Florence Inez
Spencer, Mass.

Josselyn, Sara Webb
West Somerville, Mass.

Kendall, Clyda Euleon
Enosburg Falls, Vt.

Kirwin, Dora Louise
Bridgton, Me.

Koch, Frederick Henry
Peoria, Ill.

Latham, Edith Mae
Hartford, Conn.

Lemen, Ethel Goffe
Council Bluffs, Ia.

Low, Helena Montford
Jamaica Plain, Mass.

Lyon, Caroline M.
Melrose, Mass.

Mack, Florence Elizabeth
Windsor, Conn.

MacClellan, Thelma
Boston, Mass.

Mahar, Violet Martina
Rockland, Mass.

Mallory, Irene Victoria
Brockville, Ontario.

Matthews, Arrilla B.
Asbury Park, N. J.

Maxon, Rachel Patti
Brooklyn, N. Y.

Miller, Mary Julia
Viroqua, Wis.

Milligan, Nina
Pittsburg, Pa.

Morin, Mae Edna
New Lebanon, N. Y.

Niemeyer, Louise Wilhelmina
Williamsport, Pa.

Nyberg, Beulah Mae
Harrisburgh, Ill.

Palmer, Mary Ida
Carmel, N. Y.

Palmer, Myra Frances
Hartford, Conn.

Parks, Emily Corenne
Greenport, N. Y.

Powell, Blanche B.
Cattaraugus, N. Y.

Powell, Clara Mae
Barton, Vt.

Rankin, Carrie Adela
Waukesha, Wis.

Richardson, Helena Maynard
Winthrop, Mass.

Simmons, Mabel Norton
Kingston, Mass.

Skilton, Mabel Irene
Waterbury, Conn.

Smith, Olivette Elinor
Haywood, Me.

Sprowls, Edna Lee
Canonsburg, Pa.

Steele, Louise M.
Kansas, Ill.

Stevens, Jessie Mattatall
Malden, Mass.

Thompson, Florence Nelson
Wareham, Mass.

Thompson, Lesslie
Brooklyn, N. Y.

Tuttle, Helene Cecile
Bridgeport, Conn.

Unsell, Eva Myrtle
Caldwell, Kan.

Ward, Leota Pope
Mt. Vernon, Ill.

Wells, Julia Laurette
Boston, Mass.

Wheeler, Ethel Christina
West Medford, Mass.

Williams, Winifred Maude
Lake Mills, Ia.

Winter, Blanche
Grenada, Miss.

Wiswall, Helen Hardy
Marlboro, N. H.

Yarnell, Jessie
Los Angeles, Cal.

Young, Elizabeth Mabel
Seaforth, Ontario.

JUNIOR CLASS

Allen, William Frederick, Jr.
Philadelphia, Pa.

Ambler, Frances M.
Nassau, N. Y.

Atwater, Ellen Hattie
Everett, Mass.

Bard, Herbert Drakely
Meredith, N. H.

Barron, Maude Lane
Boston, Mass.

Bickelhaupt, Calla Addie
Redwood, N. Y.

Bigelow, Clara P.
Boston, Mass.

Bourne, Beatrice M.
Milford, Mass.

Bradley, Annie Cutler
Stonington, Conn.

Bristol, Bertha Pauline
Waterbury, Conn.

Brown, Sadie Loantha
Bangor, Me.

Burrill, Mary Powell
Washington, D. C.

Carter, Ruth Hart
Weatherford, Texas.

Cook, Estelle
Minneapolis, Minn.

Crumb, Clara E. W.
Royalton Centre, Mass.

Cummings, Helen Elizabeth
Beachmont, Mass.

Davies, Mary Browne
Rutland, Vt.

Dickison, De Etta F.
Emmetsburgh, Ia.

Dowsland, Mable C.
Syracuse, N. Y.

Eaton, Cora Almira
Montowese, Conn.

Fisher, Marion Louise
Baldwinsville, N. Y.

Freeman, Maude Harriette
Chicago, Ill.

Friendly, Sara C.
Brookline, Mass.

Gislason, Haldor B.
Minneota, Minn.

Gitchel, Alma
Neal, Mich.

Gumpertz, Lizetta Julie
New York, N. Y.

Hamlin, Alice M.
So. Waterford, Me.

Harding, Paulina Charity
Cambridge, Mass.

Hart, Bertha May
Marlboro, N. H.

Hartle, Ottie Mae
Covington, O.

Hastings, Allie Marian
Boston, Mass.

Hatmaker, Majorie Joy
Titusville, Pa.

Holman, Bertha A.
Millville, Mass.

Hood Beulah Rudd
Denver, Col.

Hooper, Elisha
Anaconda, B. C.

Hutchins, Marion
Boston, Mass.

Jackson, Lilian Fuller
Lynn, Mass.

Jarman, Virginia T.
St. Paul, Minn.

Jenkins, Willie R.
Brownwood, Texas.

Jones, Lotta Dunton
(Bay View) Gloucester, Mass.

Keating, Monica
Milwaukee, Wis.

Kimble, Eleanor Sears
Honesdale, Pa.

Lambert, Bernard Nelson
Waverly Mills, Minn.

Libby, Luvia Howe
Lynn, Mass.

Lindsey, Margaret W.
Cambridge, Mass.

Lockhart, Mary E.
Dorchester, N. B.

Marshall, Lizzie G.
N. Anson, Me.

Millward, Ina Isabelle
Fresno, Cal.

Leeka, Lorena
Thurman, Ia.

Mitchell, Margaret B.
Akron, O.

Mitchell, Norma Stafford
Boston, Mass.

Nelson, Dawn Willow
Houlton, Me.

Newman, Pauline
Lousville, Ky.

Nichols, Marion Augusta
Taunton, Mass.

Orth, Herman
Forest Hills, Mass.

O'Shea, Kathryn
Malden, Mass.

Patterson, Frederick Charles
Minneapolis, Minn.

Peale, Edna H.
Lynn, Mass.

Poole, Ruth Edna
Brockton, Mass.

Prinstein, Lena
Syracuse, N. Y.

Provan, Harriet M. F.
Dorchester, Mass.

Ross, Bertha Heloise
Roxbury, Mass.

Ross, Grace Armina
Delaware, O.

Rowe, Dora May
Grain Valley, Mo.

Rumball, Harriet
Clinton, Ontario.

Rusk, Olive Rigor
Webb City, Mo.

Russell, Bernice Harriet
Winthrop, N. Y.

Rutherford, Florence H.
Laurelton, Pa.

Smith, S. Justina
Boston, Mass.

Sylvester, Helen Belle
Brockton, Mass.

Tallmadge, Nellie Edna
Catskill, N. Y.

Tedmon, Anna R.
Ridgefield, N. J.

Thomas, Calvin Carroll
Wilmington, Del.

Thompson, Shirley E.
Chicago, Ill.

Townsend, Mary Blanche
Chelsea, Vt.

Van Antwerp, Fanny St. Clair
Yankton, S. D.

Van Derzee, Blanche
Oneonta, N. Y.

Walker, Beatrice Robina
Quincy, Mass.

Ward, Hettie Belden
Newton Centre, Mass.

Willette, Crystal Dale
Webb City, Mo.

Wright, Edna F.
Westminister, Vt.

FRESHMAN CLASS

Armstrong, May Attilie
Malden, Mass.

Bailey, Bessie Danforth
Byfield, Mass.

Bargar, Ermina Jemima
Oakland, Cal.

Barnett, Ethel
McCook, Neb.

Beecroft, Ebenezer
London, Eng.

Blair, Annabel
Durham, N. C.

Bonesteel, Edith M.
Berkeley, Cal.

Borton, Helen Griscom
Woodstown, N. J.

Brown, Frances
Cheyenne, Wyoming.

Cameron, Vivian
Boston, Mass.

Carithers, Mary Louise
Athens, Ga.

Carroll, Mary Elizabeth
Lawrence, Mass.

Cater, Daisy Elizabeth
Forsyth, Ga.

Chambers, Grace Ruby
Haynesville, Me.

Chandler, Emilia Boyden
Boston, Mass.

Cleary, Mary H.
Markham, Ill.

Currier, Hilda Leonard
Colton, N. Y.

Danforth, Angie May
Boston, Mass.

Fager, D. Floyd
Mankato, Minn.

Finch, Bessie M.
Broadalbin, N. Y.

Flanagan, John L.
Holyoke, Mass.

Goodspeed, Josephine Lurana
Poultney, Vt.

Gumpertz, Zelma Miriam
New York, N. Y.

Hancock, Effie May
Casco, Me.

Harte, Maybelle Elsie
Catasauqua, Pa.

Hess, Frances Leedom
Harrisburg, Pa.

Hill, Maude Elizabeth
Dundee, Ill.

Irvine, Edna Armington
Corvallis, Or.

Jones, Nellie May
Gainesville, N. Y.

Joslin, Lizzie Mabel
Trenton, N. J.

Kellogg, Cora B.
Hartford, Conn.

Kidder, Louise Winslow
Jamaica Plain, Mass.

King, Jessie Carolyn
Constantia, N. Y.

Knowles, Sophia Harriet
Avon, N. Y.

Leonard, Sibyl Maud
Brockton, Mass.

Macdonald, Eva F.
Charlestown, Mass.

McIntire, Anna R.
New York, N. Y.

McLean, Belle Cockrelle
Irvine, Ky.

Mann, Luvia Ellen
Woodsville, N. H.

Miller, Ethel Louise
Akron, O.

Mitchell, Jennie Edwina
Detroit, Mich.

Moench, Alice M.
Cattaraugus, N. Y.

Mooney, J. Estelle
Boston, Mass.

Morralley, Evelyn Raphael
Providence, R. I.

Moulton, Helen Maud
Monson, Mass.

Nute, Marion Elizabeth
Melrose, Mass.

Peabody, Marion Fuller
Middleton, Mass.

Perkins, Minnie Frances
Indianapolis, Ind.

Persons, Elizabeth Colwell
Buffalo, N. Y.

Phillips, Lucy Minerva
El Reno, O. T.

Plumb, Florence Georgina
Ottawa, Ontario.

Potter, Irvin Lewis
Barre, Vt.

Reddie, Archibald Ferguson
Collingdale, Pa.

Redding, Ethel Louise
Macon, Ga.

Reed, Katherine Speer
Philadelphia, Pa.

Reed, Molly Jane
North Industry, O.

Rolfe, Mildred Belle
Woodsford, Me.

Rosensteel, George Paul
Elders Ridge, Pa.

Schick, Carl Louis
Waterbury, Conn.

Schwartz, May Evelyn
Weston, Mass.

Seavey, Ruth Katherine
Dover, N. H.

Silva, Bertha
Edgartown, Mass.

Smith, Molly Bates
Dorchester, Mass.

Synder, Grace Dana
Chicago, Ill.

Spaulding, Nellie Parker
Waltham, Mass.

Stickney, Anna Laura
Jay, N. Y.

Strang, Bess Ethellyn
Westfield, Pa.

Stuart, Elsie R.
Syracuse, N. Y.

Swett, Edith Avis
Newton Centre, Mass.

Taylor, Annie Maud
Waycross, Ga.

Throssell, Jessie Estelle
Cleveland, O.

Todd, Laura Vivian Belvadere
Brandon, Manitoba.

Venable, Nola
Brownwood, Texas.

Weston, Minnie Barbara
Duxbury, Mass.

Whipple, Alice May
Goffstown, N. H.

White, Olga Isabel Holcombe
Pensacola, Florida.

Whittier, George Estes
Roxbury, Mass.

Wills, Edith M.
So. Tunbridge, Vt.

Wilson, Mable Victoria
Memphis, Tenn.

SPECIAL CLASS

Anderson, Louise
Presque Isle, Me.

Barber, Saide M.
Brooklyn, N. Y.

Blair, Mary Elizabeth
Durham, N. C.

Bradley, Pearl Antoinette
Winchester, Ky.

Brigham, Florence G.
Dorchester, Mass.

Brodrick, Elsie Mabel
Waltham, Mass.

Butterfield, Mildred Florence
Boston, Mass.

Campbell, Blanche Sutherland
Boston, Mass.

Church, Wilda Wilson
Boston, Mass.

De Lima, Paul Barber
Syracuse, N. Y.

Eaton, Avis Sherman
Wood River, Neb.

Fellner, Eugene
Boston, Mass.

Ferris, Vera Edna
Paris, Ill.

Fields, Harriet Luella
Santiago, Chili.

Gibb, Elizabeth Laing
E. Dedham, Mass.

Hale, Bertha L.
Roxbury, Mass.

Hall, William Edwin
Ridgway, Pa.

Hartt, Arthur W., Mrs.
Brookline, Mass.

Hastings, Everett Henry
Warwick, Mass.

Helmer, Jessie C.
Rochester, N. Y.

Hyde, Anna F.
Boston, Mass.

Johnson, Mathilde S.
Boston, Mass.

Jones, Lottie Augusta
Milford, Mass.

Latham, Ethel L.
Melrose, Mass.

Lorimer, Albert W.
Presque Isle, Me.

Macomber, Lucy S.
North Westport, Mass.

Manley, Marie Adele
Atlanta, Ga.

Markel, Grace O.
Boston, Mass.

Martine, Mary E.
Boston, Mass.

Miller, Mabel Renfrew
Providence, R. I.

Moon, Emilie N.
Quincy, Mass.

Moorehouse, Ellen S. W.
Pittsfield, Mass.

Morse, Alletta Bridgford
Roslindale, Mass.

Morse, Annie Mathewson
Boston, Mass.

O'Connell, Margaret
Newburyport, Mass.

Parker, Vira
Cleveland, O.

Pecker, Edith L.
Boston, Mass.

Poston, Besse Scott
Crawfordsville, Ind.

Poston, Blanche M.
Crawfordsville, Ind.

Rader, Louis Jenkins
Minneapolis, Minn.

Reade, Mina A.
Hopewell Cape, N. B.

Scarborough, Annie Royster
Murfreesboro, N. C.

Seavey, Cora Katherine
Derry, N. H.

Sherman, Mary L.
West Somerville, Mass.

Smith, Louise M.
Lamoille, Ill.

Smith, W. Palmer
Edinboro, Pa.

Spencer, Edith
Dorchester, Mass.

Stansbury, Grace
El Dorado, Kansas.

Stone, Clara Lewis
West Acton, Mass.

Tarbox, Mary Louise
Bath, Maine.

Terrill, Kate E.
Montpelier, Vt.

Thomas, Evalena
Camden Point, Mo.

Townsend, S. Jennie
Coxsackie, N. Y.

Tuthill, Alice May
Cutchogue, N. Y.

Varnum, Blanche Pearl
Manchester, N. H.

Venable, Ara
Brownwood, Texas.

Vialle, May Estelle
Medford, Mass.

Webb, Eva Grace
Youngstown, O.

Whitcomb, Alice Josephine
Woburn, Mass.

Whitney, Frances Ethel
Dorchester, Mass.

Williams, Blanche Nannette
Pittsfield, Ill.

Wolfman, Nathan
Boston, Mass.

Workman, Charles Daniel
Boston, Mass.

Yancy, John S.
Greenville, Mo.

Younge, M. Elizabeth
Sidney, N. Y.

SATURDAY CLASS

Anderson, Anna Wilhelmina
Brockton, Mass.

Brittan, William G.
San Francisco, Cal.

Corcoran, Michael, Jr.
Cambridge, Mass.

Dennison, Alice Gertrude
Melrose, Mass.

Evans, George Olney
Waltham, Mass.

Fitts, Dora A.
Brockton, Mass.

Hodgdon, Christine F.
Malden, Mass.

McDonald, Mary Gertrude
Dorchester, Mass.

McManus, Jennie V.
Dedham, Mass.

Miller, Alton Lombard
Somerville, Mass.

Miller, Carl Wallace
Somerville, Mass.

Packard, Bessie Coleman
Middleboro, Mass.

Patten, Irene Everett
Jamaica Plain, Mass.

Pierce, Ellen R.
Boston, Mass.

Rush, Frank J.
Roxbury, Mass.

Slattery, Katherine Tate
Cliftondale, Mass.

Stanley, Lillian
Winthrop, Mass.

Tupper, Catherine Lillian
Westport, Mass.

Turner, Naomi Adelia
Palermo Centre, Me.

Van Noorden, Flora
Roxbury, Mass.

Williams, Marjorie
Boston, Mass.

EVENING CLASS

Carberry, Harriet Gray
Somerville, Mass.

Conry, Katharine Mary
Roxbury, Mass.

Creswell, Catharine
South Boston, Mass.

Harmon, Florence Marion
Lynn, Mass.

Hornsey, Alice M.
Melrose, Mass.

Hornsey, Edward L.
Melrose, Mass.

Lawson, James Oliver
Boston, Mass.

Layton, Edith Bertha
Roxbury, Mass.

McBurnie, Alexander G.
Melrose, Mass.

McFarland, Viola Gertrude
W. Medford, Mass.

Mayberry, Gail Hamilton
Lynn, Mass.

Papazian, Garabed H.
Cambridge, Mass.

Ross, Winnie Jean
Boston, Mass.

Taylor, Florence E.
Everett, Mass.

Walsh, Annie F.
Lynn, Mass.

SUMMER SCHOOL

AT BOSTON

Acheson, Nellie Brewer
Fresno, Cal.

Alden, Clara Lord
Akron, Ohio.

Allen, Lenore E.
Boston, Mass.

Andrews, Maude S.
Augusta, Me.

Applegate, Susan
Bridgeton, N. J.

Bargar, Margaret E.
Uhrichsville, O.

Bergin, Joseph M.
Waltham, Mass.

Beugnot, Madame Aimée
Lynn, Mass.

Bowman, Lillian Baker
North Cambridge, Mass.

Bradstreet, Saide W.
Boston, Mass.

Bridgham, Ella Smith
Pembroke, Me.

Brigham, Joseph Webb
Dorchester, Mass.

Chadwick, Lina V.
Beachmont, Mass.

Conry, Rose A.
Dorchester, Mass.

Curtis, M. Leu
St. Joseph, Mo.

Dalzell, Charles
Pittsburgh, Pa.

Damon, Daisy Agnes
Kansas City, Mo.

Early, Mary Alice
Newton Lower Falls, Mass.

Farrar, Flora A.
Waterville, Me.

Garrett, Florence A.
Newton Centre, Mass.

Godbold, Bama H.
Dallas, Texas.

Hardie, William W.
Charlottetown, P. E. I.

Hill, Mary Katharine
Randolph, Mass.

Howe, Elizabeth Pearl
Beaver Falls, Pa.

Jenkins, Willie R.
Brownwood, Texas.

Kelley, Mary Elizabeth Smith
Roxbury, Mass.

King, Henry Willis
Thompsonville, Conn.

Latham, Edith Mae
Pueblo, Colo.

Lewis, Harris Ward
Norwich, N. Y.

DeLima, Paul Barber
Syracuse, N. Y.

Mackie, Caroline E.
Oshawa, Ont.

Mann, Luvia Ellen
Woodsville, N. H.

Markel, Grace E.
Boston, Mass.

Marks, Beatrice
San Antonio, Texas.

Martin, Blanche C.
Waltham, Mass.

Maxwell, Mrs. Fannie C.
Kennett Square, Pa.

MacClellan, Thelma
Boston,Mass.

McEbright, Carita
Akron, O.

McIntyre, Anna Rose
New York, N. Y.

McKay, Lucy Stuart
Brooklyn, N. Y.

Miller, Mabel Renfrew
Providence, R. I.

Monteith, Mrs. Edwin H.
Cincinnati, O.

Morrill, Jennie Folsom
Manchester, N. H.

Morse, Annie M.
Dorchester, Mass.

Nichols, Eda L.
Somerville, Mass.

Norton, Charlotte Leonard
Cleveland, O.

Packard, Mary Gertrude
Oberlin, O.

Pitman, Ethel B.
Somerville, Mass.

Randall, Elizabeth Lawrence
Attleboro, Mass.

Reid, Anna Belle
Iuka, Miss.

Reilay, Louella M.
San Francisco, Cal.

Reville, John C.
Macon, Ga.

Roberts, Annie V.
White Weight, Texas.

Sanborn, Grace E.
Lynn, Mass.

Sheldon, Harriette Lillian
Dresden, Me.

Swain, Eleanor
Waltham, Mass.

Swain, Mrs. Pearl Clayton
Solon, Me.

Thomas, Evalena
Camden Point, Mo.

Thrall, W. Gardner
Guilderland Centre, N. Y.

Troxell, Mayme B.
Greenville, O.

Waite, Rubie L.
Norwich, N. Y.

Watson, Katherine
Bentonville, Ark.

SUMMER SCHOOL

AT COTTAGE CITY

Bates, Mary
Knoxville, Pa.

Biggs, Mary Emma
Chicago, Ill.

Brigham, Frances A.
Westboro, Mass.

Bright, Mary
Washington, D. C.

Burt, Grace Anna
Brooklyn, N. Y.

Coe, Clara M.
Meriden, Conn.

Cook, Coralie Franklin
Washington, D. C.

Darcy, Lily F.
New Bedford, Mass.

Dechert, Caroline C.
South Orange, N. J.

DePass, Harry Elliott
Spartansburg, S. C.

DePass, Victor Eugene
Union, S. C.

D'Esopo, Salvator
Hartford, Conn.

Evarts, Lottie M.
Cottage City, Mass.

Fellows, Eugene H.
Scranton, Pa.

Fellows, Helen Christine
Scranton, Pa.

Gilmore, Augusta Helen
Buffalo, N. Y.

Good, George Washington
Flat Rock, O.

Hardy, A. Bertha
Somerville, Mass.

Haskins, Emily Locke
West Chester, Pa.

Hoyt, Howard Clark
Hyde Park, Mass.

Jones, David E.
Ellington, Conn.

Latham, Ethel L.
Melrose, Mass.

Lowden, Dr. Thomas Scott
Greencastle, Indiana.

McClure, Viola
Everett, Pa.

McDuffee, Edith M.
Springfield, Mass.

Marshall, Edith Helen
Cottage City, Mass.

Maxon, R. Patti
Brooklyn, N. Y.

Mills, Eugenia Edgeworth
Greenville, S. C.

Moore, M. Estelle
Freehold, N. J.

Murray, William H.
Baltimore, Md.

Palmer, Harriet C.
Ogdensburg, N. Y.

Perry, Annie Mosley
Boston, Mass.

Reade, Mina A.
Hopewell Cape, N. B.

Sanborn, Helen M. S.
Oneonta, N. Y.

Smith, Ella V.
Harper's Ferry, W. Va.

Snell, Edith M.
Melrose, Mass.

Spencer, Martha Lindsley
Hartford, Conn.

Stearns, Charles H.
North Adams, Mass.

Stearns, Frank E.
North Adams, Mass.

Steckel, Daniel Edwin
Easton, Pa.

Strock, John Montgomery
Boston, Mass.

Terrill, Kate Robbins
Montpelier, Vt.

Turner, Luther Weston
Pottstown, Pa.

White, James Robert
Albany, N. Y.

Winterbottom, Elizabeth K.
Jacksonville, Ill.

Woodbury, Charles Talbot
Salem Depot, N. H.

Woodbury, Nellie Louise
Anoka, Minn.

SUMMER SCHOOL

AT STAUNTON, VA.

Alfried, Virginia
Petersburg, Va.

Allen, Fannie
Petersburg, Va.

Allison, Elizabeth
Richmond, Va.

Anderson, Annie B.
Atlee, Va.

Anderson, Fannie P.
Draper, Va.

Arwood, Emma M.
Disputanta, Va.

Atkins, Peechy
Soles, Va.

Brothers, M. Violet
Hatteras, N. C.

Bryan, Jane H.
Phoebus, Va.

Camm, Louise Page
Lynchburg, Va.

Camp, Annie E.
Charlottesville, Va.

Colvin, Roberta
Winfrey, Va.

Connell, Mollie C.
Staunton, Va.

Eaton, Mrs. L. P.
Pearisburg, Va.

Elmore, Lillian
Mappesburg, Va.

Fagan, Sallie S.
Franklin, Va.

Ford, Emily R.
Madisonville, Va.

Foster, Maggie L.
Hudgins, Va.

Gibson, Mrs. Charles
Bickley's Mills, Va.

Graves, Lucy F.
Norfolk, Va.

Jones, Lilian R.
Richmond, Va.

Lawson, Fannie L.
Richmond, Va.

LeGrande, Isa
Lynchburg, Va.

Lippscombe, Alma L.
Richmond, Va.

Mack, Mary M.
Danville, Va.

McClaugherty, Laura
Curve, Va.

McKay, N. Catherine
Greenville, Va.

McKennie, Marie M.
Richmond, Va.

Maddox, Lillie
Charlottesville, Va.

Marsten, M. Irene
Roxbury, Va.

Moran, Virginia E.
Charlottesville, Va.

Murray, Carrie
Greenville, Va.

Peterson, Mary G.
Warren, Va.

Patterson, Miss S. G.
Farmville, Va.

Pearson, Nancy
Pearisburg, Va.

Peeks, Marie S.
Hampton, Va.

Phaups, Susie L.
Norfolk, Va.

Pitt, Virginia Lee
Urbana, Va.

Reid, Idell
Upperville, Va.

Roberts, Griselda
Lynchburg, Va.

Shackelford, R. Estelle
Richmond, Va.

Shamen, Ernest
Waterford, Va.

Spitler, Lizzie
Luray, Va.

Sykes, Judson
York, Va.

Taylor, Mary J.
Houston, Va.

Via, Louise
Martinsville, Va.

Williams, Elsie
Danville, Va.

Wood, Maud
Petersburg, Va.

Woodward, Marie
Suffolk, Va.

Wynn, Nettie F.
Danville, Va.

Yowell, Margaret
Hudson's Mills, Va.

Zirkle, Bettie V.
Fauquier Springs, Va.

Alumni Association

Officers

Charles W. Kidder, '89, President
Mary L. Sherman, '93, Vice-President
Priscilla C. Puffer, '98, Secretary-Treasurer

EXECUTIVE COMMITTEE

Phineas P. Field, '83
Jessie E. Southwick, '85
Lilia E. Smith, '89
Walter B. Tripp, '89
Annie Blalock, '91
Maud Gatchell Hicks, '93
Edith Whitmore, '93
Charles W. Paul, '97
Theresa Kidder, '98
Stella Ripley McKenzie, '02

ASSOCIATION meetings, with reception and banquet are held in Boston each year in connection with the graduation exercises. The date, for 1903, will be May 7.

Alumni meetings are held each month at the college, and members of the association are invited to visit the regular classes which may be in session before the hour of the meeting. A special alumni class for drill-work and discussion of methods is also provided, free of charge, and to this graduates are most cordially welcomed.

It is desired that information concerning past members of the college be sent to the Registrar of the Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the Annual Catalogue will be sent to any addresses furnished for this purpose.

CHARLES WINSLOW KIDDER, Registrar,
Emerson College of Oratory.

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EXPRESSION NECESSARY TO EVOLUTION
DEUS PROTECTOR NOSTER